

RFP Presentation

August 10, 2017

Meredith Beyer

Elle Engelhard

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Situation

Identify an unexpected yet authentic brand collaboration and campaign that compels millennials to not only try SPAM®, but to buy it as well.



Goal

To make millennials, specifically in the U.S., crave the SPAM® brand.

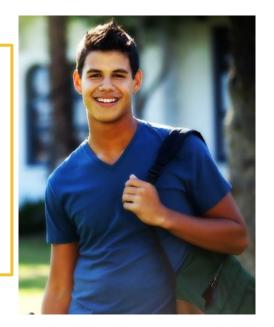


Target Audience

Max, 21

College Senior

Activities:
Club Soccer,
Business
Fraternity,
Improv Troupe





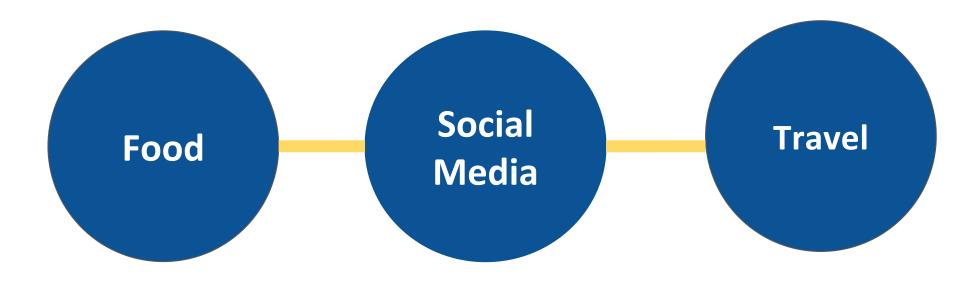
Jenna, 27

Design Consultant at Interior Design Firm

Activities: Running, Book Club, College Alumni Board



Research Insights





Objectives

Increase brand affinity by celebrating the crave.



Drive sales and get **SPAM®** into the hands consumers.



Generate awareness among the target audience, millennials in the U.S.

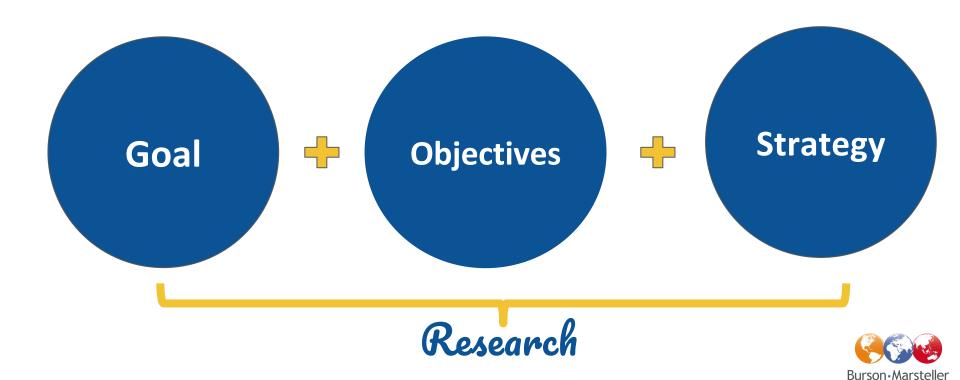


Strategy

Design an integrated campaign centered around an authentic brand collaboration that drives media interest, increases trial among millennials and positions SPAM® as versatile, convenient and trendy.



Putting it all together...



Simple as SPAM®





Carnival Liberty





Tactic 1: Experiential Activation



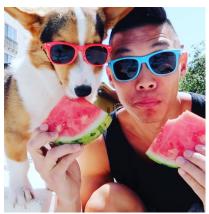
Tactic 2: Celebrity Partnership



Tactic 3: Influencers



@missremiasten
Lifestyle: "Youtuber and
 sushi enthusiast"



@vlogaftercollegeFood and lifestyle: vlogs
and Instagram



@atasteofkoko
Food and travel



@chowdownusaFood, fashion, travel

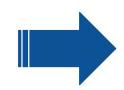


Tactic 4: Media (Part A)

Media Day (Launch)





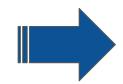






Kristen
Aiken, Exec.
Food Editor









Knisten Kish



Sample Headlines (Tactic 4, Part A)

Kristen Kish crafts SPAM® Recipes being served on Carnival Cruises

SPAM® introduces collaborations that are serving quick, delicious recipes

SPAM® is teaming up with Carnival Cruises to revolutionize late night food for spring breakers



Tactic 4: Media (Part B)

SMT/RMT & ANR





Tactic 4: Media (Part C)

Ongoing Earned Media Outreach

The Seattle Times



Bethany Jean Clement, Food Writer

The Boston Globe



Bethany Ao,
Arts & Living Writer

BuzzFeed



Michelle No, Writer





Amy Sherman, Contributing Writer



"I'm feeling spring break" annual section





Summer Nakaishi, Author



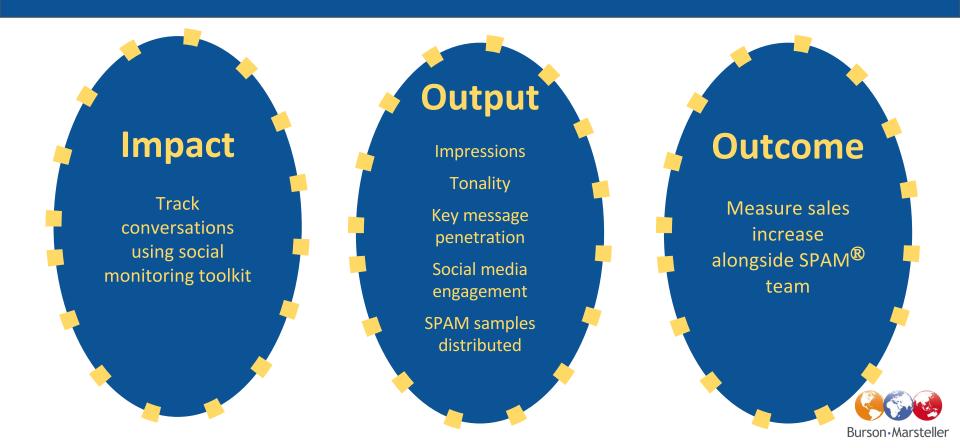


Megan Willett, Deputy Editor





Measurement



Timeline





Proposed Budget Breakdown

	Professional Fees	Out-of-Pocket
Media Day	\$25,000	\$2,000
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SMT/RMT	\$20,000	\$25,000
Audio News Release	\$3,000	\$7,500
Celebrity Influencer	\$20,000	\$158,000
Partnership with Carnival	\$125,000	\$128,000
Activation Onboard Cruise Ship	\$150,000	\$215,000
Influencers (bloggers)	\$30,000	\$6,400
Video Content	\$15,000	\$15,000
News release to wire (launch day)	\$5,000	\$1,000
Burson Team Travel	\$0	\$5,000
Ongoing Earned Media Pitching	\$40,000	\$0
Social Content	\$4,100	\$0
TOTAL	\$437,100	\$562,900
GRAND TOTAL		\$1,000,000

What do we estimate this







