



“Spotlight”

7 p.m. / October 25, 2016
The State Theatre

Spotlight is a 2015 American film that follows the Boston Globe’s “Spotlight” team and its investigation into cases of child sex abuse in the Boston area by numerous Roman Catholic priests. It won the 2016 Academy Awards for Best Picture and Best Original Screenplay.

7 p.m.

Welcome & Introductions

- *Janet Santostefano, Centre Daily Times*
- *Marie Hardin, Dean, College of Communications*
- *Tom Ortenberg, Executive Producer, “Spotlight”*

7:15 p.m.

Film Screening

9:30 p.m.

Panel Discussion

- *Tom Ortenberg*
- *Maura Shea, lecturer/associate dept. head*
- *Lori Falce, editor, Centre Daily Times*
- *Katie O’Toole, lecturer (emcee)*

The Panel



Tom Ortenberg

Ortenberg is a 1982 graduate of Penn State and the CEO of Open Road Films, a theatrical distribution company. He is a member of the Academy of Motion Pictures Arts and Sciences and a Trustee of the British Academy of Film and Television Arts. He is the executive producer of “Spotlight.”



Maura Shea

Shea is a senior lecturer and associate-head of the Department of Film-Video and Media Studies at Penn State. She boasts experience as a producer, a sound designer and editor on projects ranging from independent feature films to award-winning documentaries.



Lori Falce

Falce is a 1995 communications graduate of Penn State. She is an assignment editor for the Centre Daily Times, where she covers breaking news, tracks ongoing crime stories and develops enterprise based on court and crime trends.



Katie O'Toole

O'Toole received her bachelor's (Journalism), master's (Media Studies) and doctorate (Mass Communications) degrees from Penn State. Katie is a communications lecturer in the College of Communications at Penn State, as well as the president of the Centre County Historical Society.

Presented by:



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